



Collaborations

Artist groups, collaborative work and
"Connectedness" in contemporary art and
the Avant-garde of the 1960s and 1970s. £28.00

Departing from the avant-garde of the 1960s and 1970s as well as conceptual and socio-analytic approaches in contemporary art, 'Collaborations' examines diverse strategies of collective authorship.

The exhibition builds a bridge spanning from the smallest to the largest unit of togetherness: from the internal ties of the collective to a particular constellation of the connective, from the artist duo to society—and last but not least, from the love affair to the interconnectedness of life.

'Collaborations' investigates how artistic models of a 'we' can be cultivated for life together as a society: What does collaboration mean in the twenty first century when fundamental social structures continue to dissolve? How have artists responded to such social and political developments over the decades and what is their position today?

Artists included: Art & Language, Marina Abramovic & Ulay, Anna & Bernhard Johannes Blume, George Brecht, Phil Collins, Die Damen, Robert Filliou, Rimma & Valeriy Gerlovin, Gilbert & George, Richard Hamilton & Dieter Roth, Haus-Rucker-Co, Irwin, On Kawara, Alison Knowles, Louise Lawler, Lucy R. Lippard, George Maciunas, Ree Morton, Yoko Ono, Stephen Prina, Daniel Spoerri, Franz Erhard Walther, Wiener Gruppe, among others.

Accompanies the exhibition 'Collaborations', 2 Jul 2022 – 6 Nov, 2022, Museum moderner Kunst Stiftung Ludwig Wien (mumok).

This is the English edition.

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