



### Anna Boghiguan

#### A Short Long History - Sometimes

Unexpectedly the Present Meets the Past £40.00

The publication offers a complete visual overview of five recent installations by Anna Boghiguan.

The rich visual material is complemented by essays by Quinn Latimer and Sven Lütticken that delve deeper into the literary, historical, and political-economic interests of the artist and explore how she makes them present into her work.

Finally, Pip Day and Pablo La Fuente reflect with Boghiguan on the beginnings of her artistic practice.

Published on occasion of the exhibition 'Anna Boghiguan: A Short Long History', 31 Oct 2020 – 2 May 2021, S.M.A.K. Gent; as well as the exhibition 'Anna Boghiguan: Sometimes unexpectedly the present meets the past', 3 Sep 2021 – 9 Jan 2022, MGKSiegen and 10 Mar – 4 Sep 2022, IVAM Valencia.

English edition. Includes a booklet in Dutch and German.

### Key Selling Points

- Anna Boghiguan received the Golden Lion at 56th Biennale di Venezia, 2015 for the Armenian Pavilion.
- Quinn Latimer is a poet and critic from California. Her writings and readings have been featured widely.
- Sven Lütticken is an art historian and critic. He teaches at Vrije Universiteit, Amsterdam.
- Pip Day is a curator and writer. She was the Director/Curator of the SBC Gallery of Contemporary Art in Montreal from 2012–2019. She is also a contributing editor to Cabinet Magazine and writes independently.
- Pablo Lafuente is a writer, editor, and curator. He is a co-editor of the journal Afterall, London and an associate curator at the Office for Contemporary Art Norway, Oslo.

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#### Product Details

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