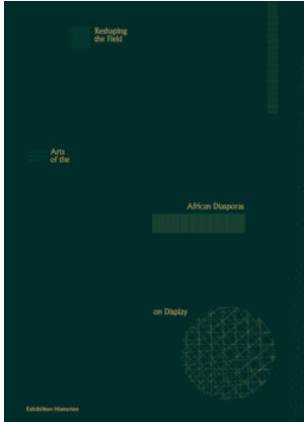




Key title information



Reshaping the Field

Arts of the African Diasporas on Display.

Exhibition Histories 13

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'Reshaping the Field: Arts of the African Diasporas on Display' explores key moments that have created ruptures in how Blackness has been framed through exhibitions, emphasising how Black artists have been viewed and African diasporic art histories have been shaped.

The publication expands the field of exhibition histories through a selection of pioneering exhibitions that have shaped the domain of Black art today.

Addressing the seemingly never-ending tension between art as universal versus identity specific, this publication demonstrates that the question of Black identity in art and exhibition-making is inherently historically and systemically produced.

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This title is part of Afterall's *Exhibition Histories* series; addressing what happens when art becomes public.

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