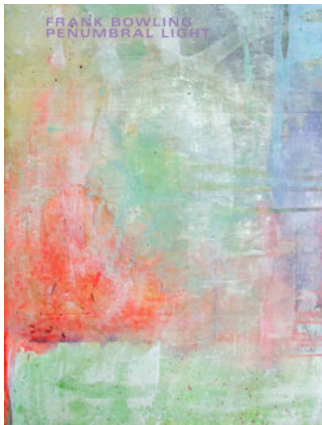




Key title information



Frank Bowling

Penumbral Light

£30.00

Throughout a career touching eight decades – from the 1950s to the present day – Frank Bowling has obsessively inquired into the materiality of paint.

Focusing on a selection of eight monumental works made in his London studio during and after 2020, *'Frank Bowling: Penumbral Light'* offers new insight into the 88-year-old artist's practice, and grants access into a vibrant creative world made of water, colour, transparency, surface, movement, and light.

Features texts by Arnolfini Bristol curator Gemma Brace and Ben Bowling, the artist's son.

Accompanies the exhibition of the same name, 10 Jun – 20 Aug 2022, Hauser & Wirth, Zurich. The artist's first solo exhibition in Switzerland, coinciding with Zurich Art Weekend.

Co-published with Hauser & Wirth.

Key Selling Points

- Frank Bowling, born 1934 in Guyana, lives and works in London.
- In October 2022, *'Frank Bowling's Americas'* will open at The Museum of Fine Arts, Boston, the first major survey of the artist's work by an American institution in more than four decades, which will travel to SFMOMA in San Francisco in 2023.
- In 2021, Bowling was awarded the Wolfgang Hahn Prize, and a presentation of the newly acquired painting *'Flogging the Dead Donkey'* (2020) will go on view at Museum Ludwig, Cologne in November 2022.

Product Details

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