



Maria Eichhorn

Relocating a Structure: German Pavilion

2022, 59th International Art Exhibition – La Biennale di Venezia

£30.00

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In her project 'Relocating a Structure. German Pavilion 2022', 59th International Art Exhibition – La Biennale di Venezia, Maria Eichhorn examines the eventful history of the German Pavilion.

Eichhorn's initial idea to relocate the German Pavilion for the duration of the Biennale and then to faithfully reassemble it on its original site were accompanied by an analysis of the actual physical structure of the pavilion, which principally consists of two buildings: the Bavarian Pavilion built in 1909 and the extensions carried out by the Nazis in 1938, as seen today.

The artist had the foundations of the pavilion excavated and layers of plaster removed from its walls to expose the joins between the earlier structure and the remodelled building.

This comprehensive publication is one of the components of her contribution. In addition to a vast photographic documentation of the project and numerous historical photographs, the publication brings together essays and studies on the history of the Biennale and the German Pavilion, as well as on broader aspects embracing art history, philosophy, urban sociology, and politics.

English, German and Italian text.

Co-published with MLudwig.

Published on occasion of the exhibition 59th International Art Exhibition – La Biennale di Venezia, 2022.

Product Details

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Editor(s)	Yilmaz Dziewior
Publisher	Walther Koenig
ISBN	9783753302232
Format	softback
Pages	372
Illustrations	160 colour, 30 b/w
Dimensions	275mm x 214mm
Weight	1152

Publication Date: Jun 2022

Distributed by
Cornerhouse Publications
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