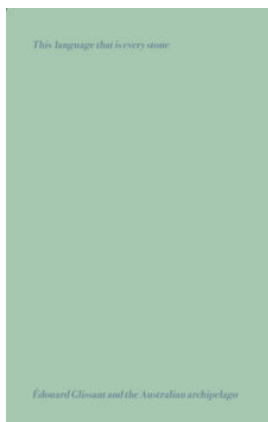




## Key title information



### This language that is every stone Édouard Glissant & the Australian Archipelago: Reader

£20.00

'This language that is every stone' accompanies the fourth iteration of a series of exhibitions, relating to the work and thought of Martiniquan writer Édouard Glissant.

Glissant's images and ideas—developed in Martinique, Mississippi, Paris, and New York—here resonate with the practices of Indigenous and diasporic artists in Brisbane and the Australian archipelago.

The Glissantian imperative is to contribute to a new world mentality, across oceans and islands.

Published on occasion of the exhibition 'This language that is every stone', 12 Feb – 23 Apr 2022, Institute of Modern Art, Brisbane.

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