



Aline Bouvy Cruising Bye

£38.00

Aline Bouvy's catalogue takes the form of loitering, in that it is as much about sexual vagrancy and police patrols as stray dogs and queer flirtations.

On the horizon of this poetic, transgressive deviation, we spy the utopia of a fluid sexuality which the visual artist assimilates less with pragmatic LGBT militancy than a permanent critique of the aesthetic and health codes which society uses to keep our bodies in check and contains its desires.

Anticipating the end of mortifying inhibitions, her artistic approach undertakes an unbridled eroticisation of our environment by incorporating rundown materials, decadent postures and disused territories.

Her multidisciplinary palette, alternating thermoformed Plexiglas, inlaid linoleums and remote-controlled vehicles, surprises the public through its infringement of good taste and its disregard for taboos.

Accompanies the exhibition 'Aline Bouvy: Cruising Bye', 27 Feb – 18 Sep 2022, MACS (Musée des Arts Contemporains), Grand-Hornu, Belgium.

English and French text.

Key Selling Points

- Aline Bouvy (1974, Belgium) lives and works in Brussels. She studied at the ERG (School of Graphic Research) in Brussels then at the Jan van Eyck Academy in Maastricht. Originally from Luxembourg, Bouvy is a multidisciplinary artist and has taken part in numerous residences and exhibitions (collective and solo) mainly in Europe (Kunstraum, London, 2015; Galerie Baronian, Brussels, 2018; Galerie Nosbaum Reding, Luxembourg, 2018; Künstlerhaus Bethanien, Berlin, 2019; Kunsthal Ghent, Belgium, 2021). She worked in partnership with the artist John Gillis for 13 years. Since 2013, she has developed a solo practice.

Product Details

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