



Britta Marakatt-Labba More Embroidered Stories

£18.00

This publication accompanies Ikon's exhibition 'Under the Vast Sky', 23rd Feb – 29 May 2022 by renowned Sámi (Swedish) artist Britta Marakatt-Labba.

The catalogue begins with a foreword by Jonathan Watkins, Ikon's Director, which explains why the exhibition was held at Ikon Gallery and provides a concise overview of Marakatt-Labba's work.

Following this, an essay by Jan-Erik Lundström, former director of the Sámi Center for Contemporary Art, Karasjok, Norway, explores Marakatt-Labba's recent work (since 2010) and how these compare to her earlier, now iconic embroidered pieces.

Lundström explores how Marakatt-Labba's work reflects on Sámi culture, history and cosmology as well as climate change and terrorism.

A poem by Linnea Axelsson, a Sámi poet, concludes the catalogue. Axelsson uses Marakatt-Labba's artwork as a tool to explore life in Northern Sweden and Sámi ways of life.

English and Sámi (Swedish) text.

Key Selling Points

- Third book in English to explore the work of Sámi (Swedish) artist Britta Marakatt-Labba.
- Sámi translations of each text.
- Co-ordinates with Ikon's exhibition Under the Vast Sky (23rd February – 29 May 2022).
- 60 high quality colour images.

Product Details

Artist(s)	Britta Marakatt-Labba
Author(s)	Linnea Axelsson, Jan-Erik Lundström, Jonathan Watkins
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