



Aesthetics of Globalization

£28.00

Global Art is indeed a product of modern processes of civilization.

It results from the disappearance of traditional patterns of aesthetic creation both in the Occident and the Orient and becomes an increasingly independent differentiated subsystem of modern society.

The art establishment has always been an indicator of the degree of modernization which creates tension in any form of cultural identity.

Art is part of globalization, and, like all power practices, it comes with moral ambivalences.

With essays by Marc Augé, Bazon Brock, Jürgen Wasim Frembgen, Regina Höfer, Sarah Khan, Hans Ulrich Reck, and Norbert M. Schmitz.

Product Details

Author(s)	Marc Augé, Bazon Brock, Jürgen Wasim Frembgen, Regina Höfer, Sarah Khan, Hans Ulrich Reck, Norbert M. Schmitz
Editor(s)	Norbert M. Schmitz
Publisher	Verlag für moderne Kunst
ISBN	9783903796959
Format	softback
Pages	256
Illustrations	38 colour and b/w
Dimensions	250mm x 195mm

Publication Date: Aug 2022

Key Selling Points

- Design by Sybille Dörfler