



Faith Ringgold

£36.00

Focusing on different series of paintings, story quilts, and political posters from the 1960s until today, this publication includes two texts by academic Michele Wallace which interweave Ringgold's biography with the chronology of works in the exhibition.

In an extensive interview with Hans Ulrich Obrist, Faith Ringgold discuss her life in Harlem, the Civil Rights Movement of the 1960s, her inspirations, and her passion for storytelling and exercising her freedom of speech.

This title is an expanded second edition of the Serpentine's 2019 catalogue, which is itself, now out of print.

It documents the expanded scope of the exhibition 'Faith Ringgold': a survey exhibition organized by Serpentine Galleries, London and held at Glenstone Museum, Maryland, US. It includes key examples of Ringgold's soft sculpture and rare experiments with pure abstraction.

Published on occasion of the exhibition 'Faith Ringgold', Apr -Oct 2021, Glenstone Museum, Maryland, US. More than 70 works on view highlight the artist's range and include paintings, story quilts, and political posters, and feature nine works from Glenstone's collection.

Key Selling Points

- Faith Ringgold was born 1930 in the neighbourhood of Harlem, New York, New York. She currently lives and works in Englewood, New Jersey.
- Michele Faith Wallace is a black feminist author, cultural critic, and daughter of artist Faith Ringgold.

Product Details

Artist(s)	Faith Ringgold
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