



Key title information



Daniel Birnbaum

Notes on the frames of art

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In these essays and conversations, Daniel Birnbaum explores what conceptual artist Daniel Buren referred to as the 'frames of art'.

As a director of institutions, he has organized events inside and outside some of the most significant art institutions in Europe, including the Venice Biennale, the Städelschule in Frankfurt, Moderna Museet and the Centre Pompidou.

Like few other curators he has pushed the boundaries of the studio, the exhibition, and the museum in an attempt to find new ways to 'frame' art.

This volume contains examples of curatorial approaches to education, exhibition-making and the presentation of collections.

Daniel Birnbaum, born 1963 in Stockholm, is a Swedish art curator and an art critic.

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