



## Pamela Rosenkranz House of Meme

£40.00

Pamela Rosenkranz addresses the phenomenon of perception.

In her works, in which she uses materials as diverse as light, plastics containing endocrine disruptors, dyes, polymers, and even smells, she explores the interactions between sensory impressions and perception.

Neuroscientific findings inform her work, together with art historical references, as well as objects from quotidian culture.

Shumon Basar, Thomas D. Trummer, and further authors examine the artist's distinctive working methods from differing perspectives and expound on the concept of the installations on display at Kunsthau Bregenz.

The publication, which has been conceived as an artist's book and catalogue, has been developed in close collaboration with Pamela Rosenkranz.

Published on occasion of the exhibition 'Pamela Rosenkranz: House of Meme', 17 Apr – 04 Jul 2021, Kunsthau Bregenz.

English and German text.

Co-published with KH Bregenz.

### Product Details

Artist(s)	Pamela Rosenkranz
Author(s)	Simon Baier, Shumon Basar, Quinn Latimer, Thomas D. Trummer, Philip Ursprung
Editor(s)	Thomas D. Trummer
Publisher	Walther Koenig
ISBN	9783753300238
Format	softback
Pages	288
Illustrations	140 colour, 2 b&w
Dimensions	300mm x 265mm
Weight	1802

Publication Date: Apr 2022