



New title information



Huang Po-Chih Blue Elephant

£15.00

THIS TITLE IS NOW OUT OF PRINT

Huang Po-Chih's (b.1980) presentation at mumok is centred around the multi-part work series Production Line – Made in China & Made in Taiwan (2014–21).

Based on his essay Blue Skin: Mama's Story (2011–13), in which he recounts his mother's eventful working life, Huang's series addresses the rise and fall of Taiwanese textile production and its incremental outsourcing to Shenzhen, China.

Huang's mother and other former, now unemployed textile workers participated in this project as hands for a makeshift denim shirt production line that leads from Shenzhen back to Taipei.

Huang used the platforms of the Shenzhen Sculpture Biennale (2014) and the Taipei Biennial (2014), where the shirts were produced and sold in several production steps, to investigate how "art (in the form of commodities or events) can initiate new meanings and definitions within complex social relationships."

Published on the occasion of the exhibition, Huang Po-Chih: Blue Elephant at mumok, Vienna (27 November 2021 – 27 February 2022).

Product Details

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