Herve Te le maque
A Hopscotch of the Mind   £29.00

Herve Te le maque (b.1937, Port-au-Prince, Haiti) lives and works in Paris.

His work has been shown in exhibitions in Europe and the US since the 1960s, and was the subject of a major retrospective at the Centre Pompidou, Paris in 2015.

The academic, C.C. McKee draws on their specialism in the art and visual culture of the modern Atlantic world in order to read Te le maque's work through a psychoanalytic lens and the context of Haitian art.

British artist Helen Marten and writer Lyonel Trouillot have composed thoughtful and poetic responses to Te le maque's work, suggesting new points of entry into the artist's uvre.

Political scientist Franc oise Verge s uses the artist's recurring motif of the open mouth as a starting point for a meditation on Haitian history and the politics of anti-Blackness, while art historian Sarah Wilson's text contextualises Te le maque's practice within the wider European artistic scene.

This book also includes an extended interview with the artist, bringing together two rich conversations with Hans Ulrich Obrist, as well as sections comprising selections of the artist's writings and works on paper.

Published on the occasion of the exhibition, Herve Te le maque: A Hopscotch of the Mind at Serpentine Gallery, London (7 October 2021 – 30 January 2022).

Product Details

Artist(s)	Herve Te le maque
Author(s)	Helen Marten, CC McKee, Hans Ulrich Obrist, Lyonel Trouillot, Francoise Verges, Sarah Wilson
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