



### Walter Price Pearl Lines

£30.00

\*THIS TITLE IS NOW OUT OF PRINT\*

The first major monograph on artist Walter Price, 'Walter Price: Pearl Lines' centres on his recent solo exhibition at Camden Art Centre, London, curated by Director Martin Clark.

Expanding upon that 2021 presentation to include a visual overview of Price's career, the catalogue reproduces exhibited paintings and drawings since 2015. Highlights from his early career include his 2018 solo exhibition at MoMA PS1.

'Walter Price: Pearl Lines' includes a critical text by art historian Darby English, the most substantial scholarly treatment of Price's work to date.

Employing a highly developed sense of both line and composition, Walter Price (b. 1989, Macon, Georgia) incorporates familiar forms and recurring motifs—including palm trees, bathtubs, sofas, hats, and automobiles—into a language of personal signs, deployed amid shifting horizon lines and fields of vibrant colour.

Across his work Price blurs the boundaries between collective history and individual memory, figuration and abstraction, creating interior worlds that hover on the brink of legibility.

Published after the exhibition, 'Walter Price: Pearl Lines' at Camden Art Centre, London (21 May – 29 August 2021).

### Key Selling Points

Recent solo exhibitions include Camden Art Centre, London (2021); The Modern Institute, Glasgow (2020); Greene Naftali, New York (2020); Aspen Art Museum (2019); MoMA PS1, New York (2018); and Kölischer Kunstverein, Cologne (2018).

Significant group exhibitions include the Whitney Biennial, Whitney Museum of American Art, New York (2019); FRONT International: Cleveland Triennial for Contemporary Art, MOCA Cleveland (2018); The Studio Museum in Harlem, New York (2017); and LUMA Foundation, Zurich (2017).

Price lives and works in New York.

#### Product Details

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