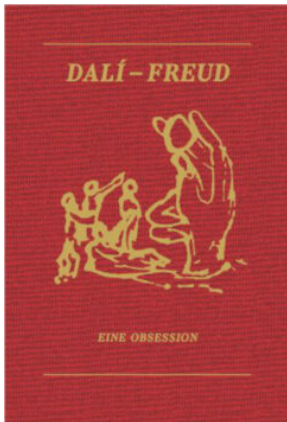




Key title information



Dali - Freud

An Obsession

£34.00

This title is now out of print

London, autumn 1938 - Salvador Dali meets Sigmund Freud, who had escaped from Vienna.

The first and only meeting between the artist and his idol was arranged by Stefan Zweig and Edward James.

That motifs central to Surrealism are the subconscious and the realm of dreams already demonstrates that artists of this stylistic inclination have a fascination with psychoanalysis.

The depth to which the greatest representative of this movement, Salvador Dali, specifically dealt with the theories of Sigmund Freud - and how suddenly many of those theories appeared in his work - are shown in this catalogue.

Published on the occasion of the exhibition, 'Dali - Freud: An Obsession' at Belvedere, Vienna (28 January - 29 May 2022).

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