



Widowhood

Bronwen Buckeridge

£17.50

Widowhood was a four hour-long live performance, where 27 pigeons raced 70 miles from Matt's Gallery in London, to their home lofts in Kent on a Sunday afternoon in September 2018.

Taking its name from the racing strategy and Bronwen Buckeridge's 2018 exhibition at Matt's Gallery, Widowhood is an artist's book comprising an extended race report documenting the passage of the pigeons sprinting home from the gallery in London to their lofts scattered around the Kent countryside.

In the form of a parallel text, Widowhood tracks the movements of one of the widowed pigeons against the banter of the pigeon men waiting at the lofts for the birds to return.

Gathering together images from the marking up and release of the birds on race day, this artist's book is a poignant exploration of the private act of waiting and a shared narrative of love, loss and longing.

Published after the exhibition, 'Bronwen Buckeridge: Widowhood' at Matt's Gallery, London, 2 September 2018.

Limited edition of 200.

Key Selling Points

MA Fine Art, Chelsea College of Art & Design (2007)

Lecturer in Fine Art, Falmouth University (2019 ongoing)

Solo exhibitions include at Matt's Gallery, London (2020 / 2018), City Gallery Gdansk, (2016), Whitstable Biennale (2012 / 2014)

Group exhibitions include at Turner Contemporary, Margate (2018), Tenderpixel, London (2017), John Hansard Gallery, Southampton (2014), FACT, Liverpool (2010), Slade Research Centre, London (2009)

Product Details

Artist(s)	Bronwen Buckeridge
Publisher	Matt's Gallery
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Weight	128

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