



Lost in America

£20.00

Bringing together 37 works by 19 artists from the United States, the exhibition *Lost in America* explored the ideological conditions shaping artistic production, urban planning, architecture and design.

This publication not only serves as a documentation of the exhibition but also brings together a series of essays representing different critical perspectives.

In his essay on the exhibition, John Miller explores the relationship between language, economics, and ideology. Amy Allen offers fundamental reflections on the power of progress in relation to anti-discriminatory practices.

In the panel discussion on Design and Ideology, Alexander Alberro, Dan Graham, Caitlin MacBride, Cameron Rowland, and John Miller analyse the link between ideology and commodity production in the US.

In the panel discussion Institution and Subjectivity as Social Constructs, Carver Audain, Calla Henkel, and Max Pitegoff, Eric de Bruyn, Coco Fusco, and John Miller discuss the extent to which identity is only produced in an environment of institutionalised ascriptions of others.

Furthermore, two previously unpublished texts by Dan Graham are included in this publication: *Homes for America* and *Rewind und Orange County Rock*.

Published after the exhibition, *Lost in America* at Neuer Berliner Kunstverein (n.b.k.), Berlin, 10 September 2020 – 17 January 2021.

English and German text.

Product Details

Artist(s)	Michael Asher, Carver Audain, Robert Venturi / Denise Scott Brown, John Steuart Curry, Sam Durant, Jimmie Durham, Andrea Fraser, Dan Graham, Renée Green, Mike Kelley, Ken Lum, Caitlin MacBride, Jill Magid, Adrian Piper, Calla Henkel & Max Pitegoff, Martha Rosler, Cameron Rowland, Jessica Vaughn, Marisa Williamson
Author(s)	Amy Allen, Carver Audain, Eric de Bruyn, Coco Fusco, Dan Graham, Calla Henkel, John Miller, Max Pitegoff
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