

New title information





Statement #10 Ernst Miesgang — Nah cran | Pretty Close Perkerwes litter; 15: -11. An 2020. Planetation (5, An - 5, An 2020) Perkerwes litter; 16: -12. An 2020. Planetation (5, An - 5, An 2020) Freelesches litter; 16: -12. An 2020. Planetation (5, An - 5, An 2020) Freelesches litter; 16: -12. An 2020. Planetation (5, An - 5, An 2020) Freelesches litter; 16: -12. An 2020. Planetation (5, An - 5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An - 5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020. Planetation (5, An 2020) Freeless litter; 16: -12. An 2020 Freeless litter; 16:

Kunstraum Lakeside Format

£24.00

In addition to the permanent artworks realized in the public areas of the Lakeside Science & Technology Park in Klagenfurt, along with temporary projects, Kunstraum Lakeside was designed and equipped by Josef Dabernig as the focal point for an ongoing program of art and discourse.

The book 'Kunstraum Lakeside: Format' dedicates itself to the topic of artistic research that emerges from the institutional peculiarities of this exhibition, performance and discourse space.

Features artistic inserts from Peter Downsbrough, Ruben Aubrecht, Maria Anwander, Lone Haugaard Madsen and a poster by Josef Dabernig.

English and German text.

Product Details

Author(s) Lea Lugariç, Gudrun Ratzinger, Simon Sheikh, Franz Thalmair

Editor(s) Franz Thalmair

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