



Key title information



Marcel Duchamp

Facsimile of the 1959 English edition £100.00

This publication became the go-to book on Duchamp for decades following its publication in late 1959, when exclusive grand-deluxe and deluxe editions in French, along with trade editions in French and English, were simultaneously released.

While Trianon Press' French trade edition was reprinted numerous times, the Grove Press English edition languished out of print for the better part of two generations—until now, with Hauser & Wirth fully authorized facsimile re-edition.

It is Marcel Duchamp's seminal book—his first monograph—and the culmination of many years of his collaboration with its author, art historian and critic Robert Lebel.

The two became friends in the time Lebel spent questioning and studying Duchamp—a relationship that resulted in a comprehensive analysis of the artist's oeuvre and the first draft of his catalogue raisonné.

To this day, the book's texts remain fresh, as does its design, which was personally supervised by Duchamp himself.

Hauser & Wirth reanimates 'Marcel Duchamp' with its faithful reproduction of the 1959 Grove Press edition with the design firm fluid, who recreated the original typefaces as digital fonts, positioning each letter and image exactly as they were in the original.

Product Details

Artist(s)	Marcel Duchamp
Author(s)	Andre Breton, Marcel Duchamp, Robert Lebel, H.P. Roché
Editor(s)	Jean-Jacques Lebel
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Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
ipsuk.orders@ingramcontent.com

Website
www.cornerhousepublications.org

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