







Alpine Signals Thomas Kneubuhler

£25.00

'Alpine Signals' is an unusual portrait of the Alps, based on twenty-six cell towers in the Engadin, a high valley in the southeast part of Switzerland.

The artist Thomas Kneubühler challenges the romantic image of the Alps with the non-lieu of the mountain world and goes to places that are usually not a destination.

The book touches on important issues, such as our relationship with nature and landscape asking: how much data do we need, even in the remote mountain world?

The photographs are accompanied by two texts. The author Romana Ganzoni, who lives in the Engadin, invites us on a breath-taking antenna hike, and debunks a number of Alpine clichés in the process. Additionally, Canadian writer Rebecca Duclos visits the Alps in a dream. In her hybrid text, she reflects on the paradox of images and encounters which are at once sublime and banal.

German, English and French text.

Key Selling Points

Designed by Sibylle Ryser.

Product Details

Artist(s) Thomas Kneubühler

Author(s) Rebecca Duclos, Romana

Ganzoni

Editor(s) Thomas Kneubühler Publisher Verlag für moderne Kunst

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