



Maryam Jafri
Independence Days

£28.00

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In her artist book 'Independence Days', Maryam Jafri presents an expanded version of her photo installation, 'Independence Day 1934–1975' juxtaposing and arranging 234 photographs sourced over 10 years of research in 40 archives across Asia, Africa, and the Middle East, including many from rare and at-risk collections.

This is an investigation of the role played by photography in mid-twentieth century decolonization processes.

Published after the exhibition, 'Maryam Jafri: Roads to Serfdom, Repaved' at Taxispalais Kunsthalle Tirol, Innsbruck (9 February 9 – 12 May 2019).

English and German text.

Product Details

Artist(s)	Maryam Jafri
Author(s)	Ariella Aïsha Azoulay, Paul O'Neill, Nina Tabassomi
Editor(s)	Maryam Jafri, Nina Tabassomi
Publisher	Walther Koenig
ISBN	9783753300825
Format	Softback
Pages	224
Illustrations	234 b&w
Dimensions	300mm x 265mm
Weight	1223

Publication Date: Nov 2021