



Tacita Dean Monet Hates Me

£44.00

This book expands on the aleatoric process of research behind Tacita Dean's artist's edition *Monet Hates Me* (2021), which has been designed as 'an exhibition in a box'.

All the original material for the edition was found by Dean in the Getty Research Institute's Special Collections in Los Angeles while she was artist in residence, 2014–2015.

The fifty objects in the edition were designed and produced in collaboration with Martyn Ridgewell during the COVID-19 pandemic lockdowns between March and December 2020.

The book is in two parts: the first part contains texts by the artist and additional research images and part two is an extended reprint of the small book that is part of the edition, which illustrates the fifty objects.

Published alongside shows at [Librairie Marian Goodman, Paris](#); [Marian Goodman Gallery, New York](#); [Frith Street Gallery, London](#) in 2021.

Product Details

Artist(s)	Tacita Dean
Author(s)	Tacita Dean
Publisher	Walther Koenig
ISBN	9781606067772
Format	softback
Pages	368
Illustrations	colour and b&w
Dimensions	230mm x 170mm
Weight	896

Publication Date: Nov 2021