



Keith Piper Jet Black Futures

£15.00

This publication is the first monograph on Keith Piper since 'Re-Locating the Remains' was published by InIVA in 1997.

Comprising texts by both Piper and Anjalie Dalal-Clayton, it explores Piper's past and present practice by focusing on two exhibitions; 'Jet Black Futures' at The New Art Gallery Walsall (14 January – 24 April 2022) and 'Body Politics: Works from 1982-2007' held at Wolverhampton Art Gallery (10 October – 1 December 2019).

Two brand new works, an epic four screen installation 'In Search of Four Horses' and a series of banners also entitled 'Jet Black Futures' were made for Walsall's exhibition.

Whilst 'Jet Black Futures' focuses on new work, 'Body Politics' brought together key works from the past.

Keith Piper's creative practice is research-driven and responds to specific social and political issues, historic relationships and geographical sites.

He was a founder member of the highly influential BLK Art Group in the 1980s and continues to create visually compelling and thought-provoking works of art.

Published on occasion of the exhibition 'Keith Piper: Jet Black Futures', The New Art Gallery Walsall, 14 January – 24 April 2022.

Product Details

Artist(s)	Keith Piper
Author(s)	Anjalie Dalal-Clayton, Keith Piper, Deborah Robinson
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