





Ei Arakawa Performance People

£34.00

This first monograph on Ei Arakawa is published subsequently to his institutional solo debut 'Performance People' at Kunstverein fu?r die Rheinlande und Westfalen, Du?sseldorf.

Beyond a documentation of the exhibition alone, the eponymous publication allows a profound understanding of Arakawa's complex artistic practice in general: on behalf of illustrations, performance scripts, notes, and sketches it unfolds a kind of archive along the performances as well as the performance people the artist has worked with for nearly twenty years.

With textual contributions by Eva Birkenstock, Sarah Chow, John Kelsey, Jutta Koether, Reiko Tomii, and an interview with Ei Arakawa by Erika Landstro?m, 'Performance People' manifests the second part of a three-part project that concludes with an upcoming solo exhibition by the artist at New York's Artists Space 2021.

Product Details

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Publisher Walther Koenig
ISBN 9783960987697

Format Softback
Pages 416
Illustrations 450 colour
Dimensions 228mm x 152mm

Weight 868

Publication Date: Aug 2021