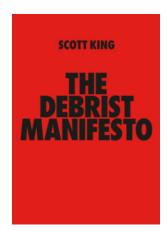
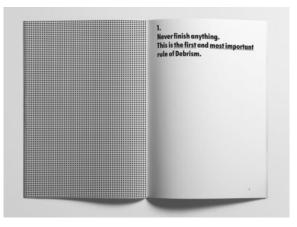


## Key title information







## THE DEBRIST MANIFESTO Scott King

£20.00

\*\*BESTSELLER! Now available again!\*\*

JON SAVAGE: "In a way, it's an 'anti-success handbook' – the direct opposite of all those self-improvement books. Is that deliberate?"

SCOTT KING: "Someone else suggested that it could have been called How To Be A Loser In The Art World, which I thought was funny, and there is an element of that, but it's broader than that too.

I didn't set out to write it as an 'anti-self-help' book. Quite the opposite, really. I wrote it as 'my truth', I didn't edit it, I just let it pour out... the manifesto, ultimately, is about embracing 'failure', looking for the excitement and potential within that – you know – rather than being in a state of constant frustration/fury/misery because you do not have what it is you think you want; it is about embracing what you do have, even if that seems like shit."

Design by Scott King and Richard Massey.

## **Key Selling Points**

>> A combination of satire and brutal honesty that will guide the underemployed 'culture worker' towards a brighter future... a future called: Debrism.

>> Trained as a graphic designer Scott King worked as Art Director of i-D and Creative Director of Sleazenation magazines, for which he was awarded 'Best Cover' and 'Best Designed Feature of the Year' prizes.

>> King's work has been exhibited widely in London, New York and European galleries including the ICA, KW Berlin, Portikus, White Columns, Kunstverein Munich and the Museum of Modern Art, New York.

## **Product Details**

Artist(s) Scott King
Author(s) Scott King

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