



### Natascha Sadr Haghghighian relearning bearing witness

£20.00

Natascha Sadr Haghghighian exposes the contradictions and sources of friction within visual representation.

The selection of writings, interviews, materials, and pictures of works by the artist gathered here spans roughly fifteen years. It shines light on the artist's sustained curiosity and the multifaceted research it spurs into techniques of seeing and technologies of visibility.

"Looking awry," a practice that pays attention to what is seen from the corner of one's eye, that seeks out the margins of the images and pursues the visual byways, is its chosen method.

Typically using her own phenomenological observations as points of departure, Sadr Haghghighian has in the present book compiled examples of this technique of seeing and thinking that illustrate its varied application.

Published on occasion of the exhibition 'Natascha Sadr Haghghighian: passing one loop into another', Hannah Höch Advancement Award 2020, 12/06/20 – 31/07/20, n.b.k. Neuer Berliner Kunstverein.

#### Product Details

Artist(s)	Natascha Sadr Haghghighian
Author(s)	Marius Babias, Natascha Sadr Haghghighian, Anna Lena Seiser, Brian Kuan Wood
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### Key Selling Points

- Natascha Sadr Haghghighian represented Germany at the Venice Biennale 2019 and participated in both Documenta 13 (2012) and Documenta 14 (2017).