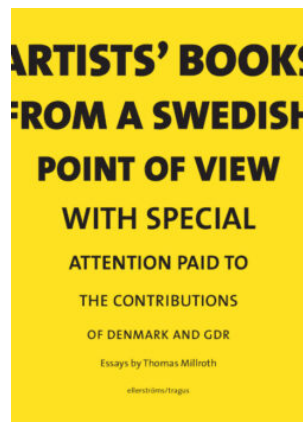




New title information



Artists books from a Swedish point of view with special with special attention paid to the contributions of Denmark and GDR

£38.00

THIS TITLE IS NOW OUT OF PRINT

This book presents around 450 different book artists. Mainly from Sweden, many though internationally active, but also quite a few from Denmark and Germany.

The only way to really see the Swedish scene must include neighbouring artists, because artists' books is a genre that know no limits – whether national or artistical.

This is indeed the first survey of artists' books from a Swedish point of view. Each chapter is an essay, a way to see and understand artists' books from different views – like The Social Room, The Body, Berlin, The Workshop, The Library and Archive, etc.

Each chapter has a story of its own.

English and Swedish text.

Product Details

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