



Yayoi Kusama I Want Your Tears to Flow with the Words I Wrote

£60.00

This special large-format publication documents the ambitious presentation of works created by Yayoi Kusama for her exhibition, 'I Want Your Tears to Flow with the Words I Wrote'.

It features a personal and reflective text by the Japanese poet, critic and curator, Akira Tatehata, and is richly illustrated with specially commissioned photography.

This major presentation of new works features a dynamic installation of paintings from Kusama's iconic 'My Eternal Soul' series, bronze pumpkins and painted soft sculptures.

Throughout her career, the artist has developed a unique and diverse body of work that, highly personal in nature, connects profoundly with global audiences.

Continuing to address the twin themes of cosmic infinity and personal obsession, Kusama's new work is testament to an artist at the height of her powers.

"She has been consistent in her willingness to stand up and fight: even today, she still places herself in the avant-garde." — Akira Tatehata

Published on the occasion of the exhibition, 'Yayoi Kusama: I Want Your Tears to Flow with the Words I Wrote' at Victoria Miro, London (4 June – 31 July 2021).

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