



monumental public buildings at the beginning of the 21st century

£30.00

The first symposium of the series Dortmunder Positionen (Dortmund Positions) broaches the issue of the 'monumental' as a characteristic that is increasingly losing its self-evident nature.

It seems that with the advent of the 21st century, the concept of the monumental in general – and in urban planning in particular – has turned into something dubious.

Thus, despite a sense of growing digital restlessness, museum construction remains perhaps the only remaining discipline in which the monument and monumentality may still form a single entity, albeit unspoken.

This book features transcriptions of lectures delivered by Adam Caruso, Heike Hanada, Wilfried Kuehn, Carsten Ruhl, Alexander Schwarz, and Philip Ursprung.

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