



Into Space

Björn Dahlem, Berta Fischer, Naum Gabo

£24.00

Into Space addresses humanity's longing for outer space, zero gravity, faraway galaxies and a faith in energies outside our current powers of comprehension and perception.

The exhibition brings together three sculptors who reflect on the intersections of art, science and philosophy across a century and from a Berlin point of view.

By the early 1920s Naum Gabo viewed art as a means to knowledge of the physics of our planet. The Russian-Jewish artist, who had emigrated to Berlin, was permanently looking for new materials and ways to express himself. His extraordinary constructions made of diaphanous plastics were perceived to be pure science fiction.

These days, Berta Fischer primarily works with acrylic glass. Essentially, her practice revolves around the choreography of light, transparency, colour and movement in space. Her installations engage the works of both Björn Dahlem and Naum Gabo in a close dialogue.

Björn Dahlem deals with space and time on the basis of theories from the academic disciplines of philosophy, particle and astrophysics as well as recent insights gained in the field of quantum mechanics. Dahlem consciously operates against the backdrop of knowledge, doubt and even the possibility of the sciences failing across the board.

Published on the occasion of the exhibition at Haus am Waldsee, Berlin (18 October 2020 – 6 June 2021).

English and German text.

Product Details

Artist(s)	Björn Dahlem, Berta Fischer, Naum Gabo
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