





Rita Ackermann Mama

£40.00

Rita Ackermann's vibrant, large-scale 'Mama' paintings layer drawings with applications and scrapings of impasto and oil stick, expressing complex histories and emotions. The immersive nature of the suite is fully illustrated and expressed in this book.

Featuring a critical essay by Gianni Jetzer that explores and contextualises the artist's evolution as an artist and the significance of the 'Mama' works.

Complementing this is filmmaker Harmony Korine's fake interview with Ackermann and a tribute to the artist by Scott Griffin.

The importance of Ackermann's drawings in her painting practice is elucidated in a poem by the artist and seen in the book's robust plate section, which features all of the 'Mama' paintings made to date.

Hauser & Wirth publication.

Product Details

Artist(s) Rita Ackerman

Author(s) Rita Ackermann, Scott Griffin, Gianni Jetzer, Harmony Korine Publisher Hauser&Wirth, Walther Koenig

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