



Gerhard Richter Two Grey Double Mirrors for a Pendulum in Münster

£18.00

German curator, Dieter Schwarz chronicles the idea, the background, the various drafts and the completion of Richter's impressive installation in the baroque, profane-use Dominican church in Münster (Munich) in minute detail.

The Foucault's Pendulum, built according to the artist's own vision, is a scientific instrument made of a 48kg matt, reflective metal sphere that hangs on a 28.75-metre-long wire above a graduated disk made of 380-million-year-old stone.

Four panes of glass, each 600 x 134 cm, enamelled in grey on the back, and reflective on the front, are mounted on the sides of the crossing in two pairs at a slight angle.

This book presents Richter's installation as a Gesamtkunstwerk, in which space and light, stillness and movement, architecture and (glass) images, past and present, aesthetic experience and scientific research are brought into relation with each other.

English edition.

Product Details

Artist(s)	Gerhard Richter
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Publisher	Walther Koenig
ISBN	9783753300269
Format	softback
Pages	112
Illustrations	68 colour
Dimensions	220mm x 140mm
Weight	244

Publication Date: Jul 2021