



Géza Pernecky The Art of Reflection Conceptual Photography, 1970–1975

£38.00

Géza Pernecky is a protagonist of Hungarian conceptual art and part of the Hungarian Neo-Avant-Garde. In 1970 the artist, art historian, art critic and author emigrated to Cologne, where he lives and works until today.

Edited by Patrick Urwyler, this publication is the first comprehensive presentation of Géza Pernecky's conceptual photography, the artist realised between 1970–75 as a dissident in Germany.

The experiences of this period and Pernecky's self-conception as an artist and art historian characterise these early works. In his introductory essay the art historian Dávid Fehér aptly describes Pernecky as a 'critic of art' and 'artist of critique', his conceptual practice correspondingly as 'The Art of Reflection'.

Géza Pernecky's works can be found in collections such as The Metropolitan -Museum of Art (New York), The Museum of Modern Art (New York), San Francisco Museum of Modern Art, Centre Pompidou (Paris) and Ludwig Museum (Budapest).

Product Details

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