





Daniel Spoerri

£32.00

This publication allows a comprehensive insight into Daniel Spoerri's artistic practice over 60 years. It boasts numerous, partly first-time reproductions of works and archival material.

Since the 1960s with his continuously developed snare pictures (Tableaux pie?ges) Spoerri inscribed himself into art history.

Moreover, this book illustrates that the universal artist and ardent collector is versed in virtually all artistic media.

This bilingual publication showcases Spoerri's work which is defined by refined humour, multilingualism, and inventiveness through texts and images.

Published on the occasion of the exhibition at Bank Austria Kunstforum, Vienna (2021).

English and German text.

Product Details

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Publisher Walther Koenig
ISBN 9783960989196
Format hardback
Pages 200
Illustrations 160 colour
Dimensions 300mm x 220mm

Weight 1176

Publication Date: Apr 2021