



The Avant-Garde Museum

£40.00

This publication includes essays devoted either to particular problems within the artist-run organisation or essayistic comparative studies.

The conference organised in 2017 with the participation of scholars such as Maria Gough, Rebecca Uchill as well as Julian Myers and Joanna Szupin?ska was serving as a starting point for the development of its content.

Also invited are Masha Chlenova, Sandra Loschke, two former YUAG curators, Jennifer Gross and Frauke Josenhans, as well as several Polish authors to contribute to this publication.

In total, we are planning to publish thirteen texts in two separate, Polish and English, versions.

Both will contain, besides the mentioned texts, a selection of source materials, iconographical and textual.

Published on the occasion of the exhibition at Muzeum Sztuki, Lodz, Poland (2020–2021).

Product Details

Author(s)	Mascha Chlenova, Maria Gough, Jennifer Gross, Frauke Josenhans, Sandra Loschke, Daniel Muzyczuk, J. Myers & J. Szupinska (grupa o.k.), Agnieszka Pindera, Jarosław Suchan, Marcin Szela?g, Rebecca Uchill, Tomasz Zaluski
Editor(s)	Agnieszka Pindera, Jaros?aw Suchan
Publisher	Walther Koenig
ISBN	9783960989479
Format	softback
Pages	624
Illustrations	252 colour, 57 b&w
Dimensions	250mm x 195mm
Weight	1238

Publication Date: Apr 2021