



Jennifer Packer The Eye Is Not Satisfied With Seeing OP

£30.00

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"...go to the Serpentine Gallery to see this outstanding Jennifer Packer exhibition. It really is as good as art gets." – ***** Will Gompertz, BBC Arts

New York-based painter, Jennifer Packer recalibrates art historical approaches to portraiture and still life, casting these enduring genres in a fresh political and contemporary light, while keeping them rooted in a deeply personal context.

"My inclination to paint, especially from life, is a completely political one. We belong here. We deserve to be seen and acknowledged in real time. We deserve to be heard and to be imaged with shameless generosity and accuracy." – Jennifer Packer

Combining observation, improvisation and memory, Packer's intimate portraits of friends and family members and flower still paintings insist on the emotional and physical essence of the contemporary Black Lives she depicts.

Richly illustrated and designed by Roland Brauchli, it includes texts by Rizvana Bradley, Dona Nelson, Christina Sharpe, Lynette Yiadom-Boakye and an interview between Jennifer Packer and Serpentine Artistic Director, Hans Ulrich Obrist.

Published on the occasion of the exhibition, 'The Eye Is Not Satisfied With Seeing' at Serpentine Galleries, London (spring/summer 2021).

Product Details

Artist(s)	Jennifer Packer
Author(s)	Rizvana Bradley, Dona Nelson, Jennifer Packer and Hans Ulrich Obrist, Christina Sharpe, Lynette Yiadom-Boakye
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