



Peter Fischli

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Questions of what is real and what is a replica, what is explicit and what remains concealed, which Peter Fischli dissects in various media: sculpture, video, photography, and installation probe the essence of the authentic and counterfeit image, laconically appropriating the familiar and alienating it.

This exhibition catalogue assembles essays by various authors addressing all the series of works, Thomas D. Trummer expounds on the artist's invariably humorous way of working, focusing in particular on his concept for the exhibition at Kunsthaus Bregenz.

The publication is designed as an artist's book by Peter Fischli himself.

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English and German text.

Product Details

Artist(s)	Peter Fischli
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