



Amelie von Wulffen Comics

£18.00

This is an anthology of Berlin-based artist, Amelie von Wulffen's collected comics from 2011 to 2020, only allegedly a casual branch of her practice.

It includes November (2011) and At the cool table (2013) as well as lesser known, shorter comics of the last few years.

The artist's comics address the social codes of the art world, the daily life of being a female artist, and nightmare-like, surreal psycho-geographies.

They poignantly and parodically observe fears of failure, loneliness, competition, so-called good taste, and sexual affairs, while questioning a clear cut distinction between high and low, artistic genius and amateurism.

Published on the occasion of the exhibition at KW Institute of Contemporary Art, Berlin in 2021.

Product Details

Artist(s)	Amelie von Wulffen
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