



Class Relations Phantoms of Perception

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The existence of social classes has never ceased to shape how we live together. At the outset of the 21st century however, it has become neglected in public discourse and politics.

Contemporary societies are witnessing their effects in growing economic and financial inequalities, fears of social and economic decline, rising populism, political radicalization, and trends towards authoritarianism.

This book aims to contribute to the overdue discussion of class in the field of contemporary art, exploring their dynamic interplay with society, perception, and politics from artistic, curatorial, theoretical, philosophical, and sociological perspectives.

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