



Youjin Yi Fusion

£25.00

The imagery of the Korean artist Youjin Yi (who studied with Günter Förg and Leiko Ikemura in Berlin and Munich), are suitable for exploring a combination of painterly and drawing strategies of Eastern and Western image conceptions.

Yi's openly structured images sometimes condense, like flashes of memory, to a recall, to sudden views of moments of danger, but also of sensual events. After Förg's formally deconstructing rescue operation of the painterly material, emotions can now be generated in an inventive way differently again.

This bilingual monograph on the artist's work with an introduction by curator, Melitta Kliege and a conversation with Sool Park and Youjin Yi brings together over 150 of her images from the recent years.

English and German text.

Product Details

Artist(s)	Youjin Yi
Author(s)	Melitta Kliege
Editor(s)	Melitta Kliege, Tanja Pol
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