



## Talisa Lallai AUTOSOLE

£25.00

“The landscape and the light, as well as the relationship to the present, changed with every kilometer that took us further south. Contrasts were clearer, the colours of fields and hedges had clarion contours, and from far away even the sky was not always just blue.

Beginning with Lake Garda, Talisa Lallai defined the historic route of the Grand Tour as the starting point for her photographic research in the year 2019, well knowing that travellers from those days, from Johann Wolfgang von Goethe to Heinrich Heine, had already been overwhelmed by the beauty and sublimity of the landscape and its parks at the very start of their Italian journeys in the north.

The artist situated her work in the wake of historic travel narratives and journeyed along her route toward the south through the towns described in the literature.” (Thomas Seelig)

English and German text.

## Key Selling Points

Talisa Lallai (b.1989, Frankfurt)

German photographic artist

2009–2016 Studied at Kunstakademie Düsseldorf under the tuition of artists Rebecca Warren and Georg Herold

### Product Details

Artist(s)	Talisa Lallai
Author(s)	Thomas Seelig
Editor(s)	Talisa Lallai
Publisher	Verlag für moderne Kunst
ISBN	9783903320987
Format	softback
Pages	178
Illustrations	87 colour
Dimensions	210mm x 155mm
Weight	291

Publication Date: Apr 2021