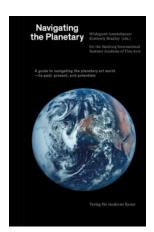


Key title information





Case Study: The Couple in a Cage: Two Amerindians





Navigating the Planetary A guide to the planetary art world - its past, present, and potentials

£28.00

'Navigating the Planetary' points to an interconnected art world that transcends not only art's old Eurocentric models, but also the 'global' with a more holistic approach. The 'planetary' has become a buzzword, yet navigating it remains a major challenge for many artists, curators, critics, and other art practitioners.

This volume is a guidebook for readers looking for entry points into planetary approaches to contemporary art. It is for researchers already in the field, but also for those who don't know where to begin.

Through essays, case studies, and interviews situated in the past, present, and looking to the future, this book explores people, institutions, and thoughts that are shifting or dissolving East/West and Global North/South binaries.

This book also asks: Why navigate the planetary at all—and is the desire to do so part of a political agenda? Do global or planetary networks offer solutions to cultural problems, and how are these networks best established and maintained? And how can or should education support a planetary or global consciousness or approach to

'Navigating the Planetary' attempts to answer these questions, as well as offer a sense of possibility.

Includes contributions from various international artists such as Kader Attia, Sammy Baloji, Tania Bruguera, and the Raqs Media Collective; and also influential writers/researchers such as Charles Esche, Stephanie Bailey, Kimberly Bradley, and Peter Osbourne.

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