



The Marduk Prophecy

Cedar Lewisohn OP

£10.00

THIS TITLE IS NOW OUT OF PRINT

The Marduk Prophecy is a limited edition riso-printed publication (created by London-based artist, writer and curator, Cedar Lewisohn) that takes the form of an image-led wordless comic book.

Produced from handmade woodcuts and lino prints, the work's images are sourced from objects from ancient African and Mesopotamian civilisations in museum collections. These include treasures in the British Museum – whose Benin Bronzes were looted and whose ownership is contested – to those in the Pitt Rivers Museum and the Petrie Museum.

Symbols of the contemporary world that refer to youth culture in the UK, such as Drill Music – the former British Prime Minister Theresa May tried to ban the genre for glamorising law-breaking – are also inserted into the book's abstract narrative alongside a representation of the social and political issues around knife crime.

Common precepts are found in historical and contemporary modes of archiving – knives in police collections use the same categorial devices as museum displays of ancient weapons, for example – and Lewisohn's unassuming storyline draws unexpected parallels to examine tropes of colonialism and its construction of otherness and criminality, alongside issues connected to urban geography of the artist's home city of London.

Limited Edition of 250.

Key Selling Points

Cedar Lewisohn is an artist, writer and curator. He has worked on many museum projects for institutions such as Tate Modern, The British Council, Museum of London, and HangarBicocca foundation in Milan.

- Curator of 'Street Art' at Tate Modern (2008)
- Author of 'Street Art: The Graffiti Revolution' (Tate, 2008)
- Author of 'Abstract Graffiti' (Merrell, 2011)
- Curator of 'Dub London' at Museum of London (2019)

Product Details

Artist(s)	Cedar Lewisohn
Publisher	Slimvolume
ISBN	9781910516157
Format	softback
Pages	22
Illustrations	179 colour
Dimensions	240mm x 180mm
Weight	93

Publication Date: Nov 2020

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

Website
www.cornerhousepublications.org

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