



Pontus Hultén She, a Cathedral & Moderna Museet £28.00

Pontus Hultén (1924–2006) was one of the major museum directors, nationally and internationally, in his time.

He built up important art institutions, primarily Moderna Museet Stockholm, the Centre Georges Pompidou, Paris and Palazzo Grassi, Venice.

Hultén put on a series of pioneering exhibitions, introducing art of importance that was not always already established at Moderna Museet in the 1960s. The artists were among others Robert Rauschenberg, Andy Warhol, Niki de Saint Phalle and Jean Tinguely.

As artistic director at Centre Georges Pompidou he curated major exhibitions in the 1980s, among them a series of exhibitions on early modernism in Paris in relation to the modernism of Moscow, New York and Berlin at the time.

This tribute to Hultén's legacy is written by Swedish artist and writer, Andreas Gedin.

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