



Key title information

STEVEN PARRINO

Steven Parrino Nihilism Is Love

£42.00

Steven Parrino, by the mid-1980s, at the latest, he had become one of the most important artists in New York and influenced younger artists internationally in their own work; he especially promoted young women artists.

His artistic activity was primarily in the realm of painting, but music played a role that was at least as important for his artistic practice. He was equally interested in high culture and subcultural phenomena and understood, in a unique way, how to combine these worlds productively. Drawing on various sources, Parrino created an oeuvre of painting and music that contradicted increasing social and cultural conformism and also provided a fresh and intelligent contribution to the debate on modernism's demise.

This publication is the first monograph on Parrino.

Product Details

Artist(s)	Steven Parrino
Author(s)	Konrad Bitterli, Catherine Dossin, Reinhard Ermen, Fabian Flückiger, Amy Granat, Pierre Huber, Friedemann Malsch, Matthew McCaslin, Olivier Mosset, Bob Nickas, Amy O'Neill, Steven Parrino, Mai-Thu Perret, Rolf Ricke, Marc-Olivier Wahler
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