

Key title information



Der Hausfreund A rediscovery of Friedrich von Berzeviczy-Pallavicini's eccentric oeuvre

£32.00

Drawing on the comprehensive holdings of the artist's work in the collection of the Vienna University of Applied Arts, the exhibition highlights Friedrich von Berzeviczy-Pallavicini (1909–1989), once a colourful personality in the milieu of the Vienna School of Arts and Crafts, as a contemporary and highly topical rediscovery.

In contrast to the disciplined aesthetics of the Wiener Werksta?tte, the works Berzeviczy-Pallavicini left behind are characterised by a mannerist and original language of forms.

Although hardly shown to date, they constitute a rediscovery for today's world of art. Opening a dialogue with works by contemporary international artists as well as related historical positions, the exhibition Der Hausfreund takes up, reflects, and reinterprets important motifs of the artist's production.

English and German text.

Product Details

Artist(s) Author(s)	Friedrich von Berzeviczy-Pallavicini Manuela Ammer, Gerald Bast, Anke Dyes, Brigitte Felderer, Michael Franz, Anette Freudenberger, Tonio Kröner, Inka Meißner, Robert Müller, Cosima Rainer, Anne-Katrin Rossberg
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