



Jack Whitten

More Dimensions Than You Know: Paintings 1979-1989

£28.00

Published on the occasion of Hauser & Wirth's first exhibition of Jack Whitten's work in London, *'More Dimensions Than You Know'* takes as its focal point nearly 25 paintings created in the years from 1979 to 1989, highlighting Whitten's propensity for pushing the technical and aesthetic boundaries of painting as a medium.

All of the works have been newly photographed for this publication. This richly illustrated catalogue includes an essay by Richard Schiff, curator of the exhibition and Effie Marie Cain Regents Chair in Art at The University of Texas at Austin, alongside facsimiles of Whitten's studio notes from the period, and numerous immersive details of the paintings.

Parsing various aspects of Whitten's practice—the facets of gestural abstraction and process art that the artist expanded upon; his ceaseless attempts to orient himself within the social, racial and art historical politics of the day; and his inquiries into spirituality and metaphysics—Schiff's engaging essay speaks to the irreducible aspects of Whitten's work, establishing his invaluable contributions to the narrative of postwar American painting.

Hauser&Wirth Publication.

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Author(s)	Richard Schiff
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