



## Formafantasma Cambio

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New expanded edition, 2021.

This catalogue is an ongoing investigation conducted by Formafantasma into the extraction, production and distribution of wood products and the governance of the timber industry.

For this project, Formafantasma collaborated with experts from the fields of science, conservation, engineering, policymaking and philosophy. They have gathered a range of texts, interviews and visual materials for the publication that pose questions about the role that design can play in translating emerging environmental awareness into informed, collaborative responses.

Formafantasma (Andrea Trimarchi and Simone Farresin) are designers who dissect the ecological and political responsibilities of their discipline. Their holistic approach reaches back into the history of a particular material used by humans, out towards the patterns of supply chains that have developed to support and expand its use, and forward to the future of that material's survival in relation to human consumption.

Accompanies the multidisciplinary exhibition 'Formafantasma: Cambio', 29 Sep – 4 Nov 2020, Serpentine Sackler Gallery, London.

## Key Selling Points

Includes texts by:

- Mauro Agnoletti, Director of the Laboratory for Landscape and Cultural Heritage, University of Florence.
- Rebecca Lewin, Curator of Exhibitions and Design, Serpentine.
- Paola Antonelli, Senior Curator of Architecture and Design, and Director of R&D, MoMA.
- Emanuele Coccia, Philosopher and Author.
- Lesley Green, Anthropologist and Environmental Humanities scholar, University of Cape Town
- Vanessa Richardson, Environmental Investigative Agency, London.
- Paulo Tavares, Architect, Writer & Researcher.
- Jennifer L. Anderson, Author and Associate Professor of History, State University of New York at Stony Brook.

### Product Details

Artist(s)	Formafantasma
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