



Vjenceslav Richter The World as a Pavilion

£20.00

Pavilions reveal something of the changing position of architecture in culture and its relationship with visual arts, as well as the various 20th century cultural policies throughout the world.

This book presents a reflection on the work of Croatian architect Vjenceslav Richter, the idea of the pavilion as a metaphor and a spatial concept where architecture and visual arts meet. As a matter of fact the whole production of Richter — whether his artistic production, his architectural projects or his town planning models — is based on a systematic repetition of small units.

The publication provides an overview of Richter's experimental work and research between the late 1940s and the late 1990s, alongside other significant examples of pavilions, in order to nourish a more global reflection on historical and contemporary cultural models.

Richter was one of the founders of EXAT 51 group (Experimental Atelier) and an active participant of the international New Tendencies movement; he authored national pavilions for international fairs, architectural projects for public and residential buildings, and designs in the area of urbanism.

Accompanies the exhibition 'The World As A Pavilion: Vjenceslav Richter', 5 Mar — 19 Apr 2020, Centre for Fine Arts – Bozar, Brussels.

Key Selling Points

- Vjenceslav Richter (Omišje, 1917 – Zagreb, 2002), architect and artist, was one of the key figures in Croatian art history who played a significant role within the context of European modernism.

Product Details

Artist(s)	Vjenceslav Richter
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